

# NICK STEED FIVE STAGE SPEC

## **PA System**

The event adequate, at least 3-way active system, which is able to transmit 120 db without distortion at the desk place.

## **FOH**

Sound mixer At least 24 channels with at least 2 times parametric mids and 8 auxiliary channels (at least 5 pre / post-switchable) prefers Midas, Soundcraft or similar.

2 x 30 band EQ preferred Klark Technique 8 x compressor / limiter inserts preferred DBX 4 x Channel Insert Expander / Gates prefers Drawmar

1 x Reverb preferred Lexicon PCM 91 1 x Multi Effect preferred TC M1 1 x Tap Delay preferred TC T2

## **Monitor system**

All Monitor Wedges 15 " / 2 Same manufacturer & construction type prefers Martin LE 400 Wedge

1 Keyboard (Nick) Wedge

2 Kim (Saxophone)

3 Pete (Guitar / BV's)

3 drum (Steve) monitor

In all ways 30 Band Equalizer preferred Klark Technique

## **Channel assignment**

**1 Kick Drum**

**2 Snare Drum**

**3 High Hats**

**4 Rack Tom**

**5 Rack Tom**

**6 Floor Tom**

**7 Overhead**

**8 Overhead**

**9 Bass Guitar (Line)**

**10/11 Keyboard Links (DI) Stereo**

**12/13 Keyboard Links (DI) Stereo**

**14 E Guitar Pete**

**15 Vox Nick(keys)**

**16 Saxophone Kim**

**17 Vox Pete**

